

Instructions Cross Stitch

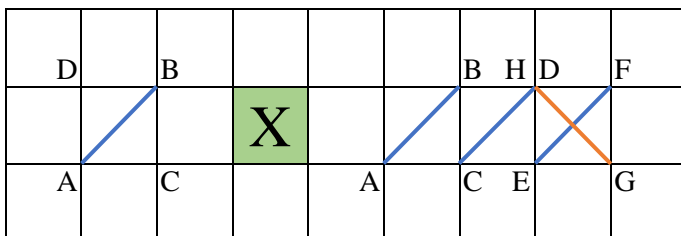
BEFORE YOU START TO STITCH

It is recommended for you to start your work at the centre of the canvass. To find the centre, fold the canvass in half then half again, and pinch the point where they meet. The cotton used come in six strands. Two strands of the chosen colour are used unless otherwise stated. Sometimes two colours are used as one, use one strand of each colour. When starting to stitch you will need to leave about two cm at the back of the canvass, hold it with your finger, as you begin to stitch keep the two cm in line with your stitches, these will hold the cotton in place. When you have finished the stitches, or come to the end of your thread. Take it to the back of your stitching and thread your needle through the back of four to five stitches, this will hold and secure your stitches in place. Avoid knots as these can sometimes show through and spoil your finished work. Each cross stitch is represented on the chart by a symbol; these correspond to a colour which is shown on the Key. Sometimes there can be two or more stitches per square, please see below for how to complete each stitch. On the Key, a choice of either Anchor or DMC branded cotton has been given. We have made every effort to make sure that there is an exact copy of colour for each manufacture, however due to dye batch's and manufacturer's changes we regret that we cannot be held responsible for this. It is sometimes advisable to wash your design when completed, wash in a mild detergent.

Happy stitching.

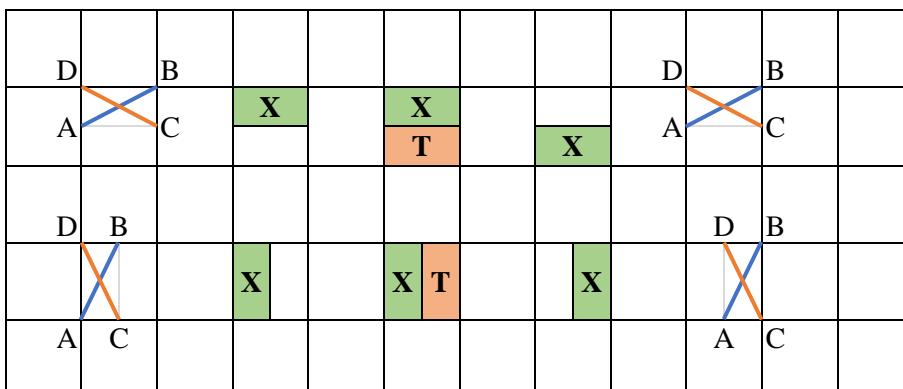
CROSS STITCH

Work single crosses by working over two threads if using 27 or 25 evenweave count canvass, or a single square if using other counts of aida canvass, such as 14 count. To work a single cross first come out at A in at B out at C in at D. Where possible work a line of crosses. A full cross stitch symbol is shown on the pattern, in colour. As seen in the below diagram. It is important to keep all your stitches going in the same direction.



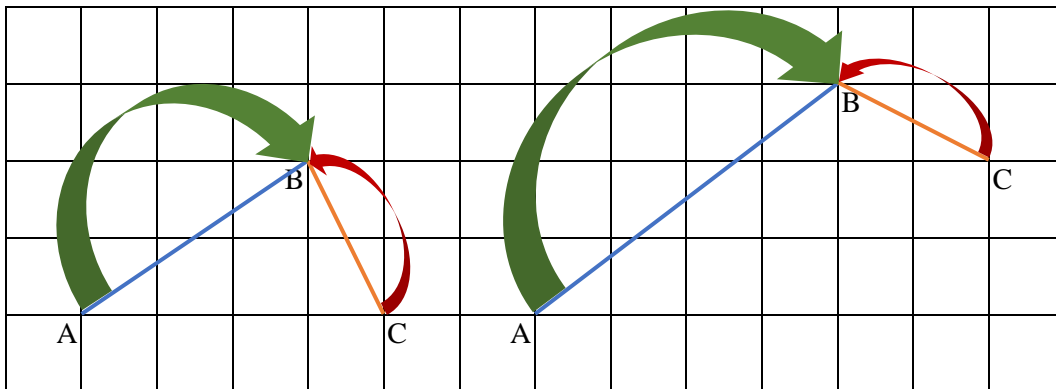
HALF STITCHES

Horizontal and vertical half stitches on 27 or 25 evenweave count canvass are worked across two threads, down one, on 14, 16, 18 count aida canvass are worked by coming out at A in at B (the centre of the canvass), out at C in at D. Vertical stitches are worked across one thread, down two. Horizontal and vertical half stitches symbols are shown on the pattern, in colour. As seen in the below diagram.



LONG STITCH

Long stitches are used to create a straight line, they are worked the same as back stitch. Come out at A in at B out at C in at B out at C in at D and so on. Except instead of going over one square you go over several. Important do not make the line too long as they will make the line look untidy.



FRENCH KNOTS

1. Bring the thread out on the right side of the canvass. Holding the thread between your thumb and forefinger, twist the thread twice round the needle.
2. Push the needle down into the canvass close to where the thread was brought up. Before taking the needle right through pull the thread with your fingers making the twisted part lie close to the material. Now pull the needle through slowly and carefully.

